



AARON CARTER COMEBACK

On Thursday, October 2, the Community Center for the Performing Arts and KRVM proudly welcome back Aaron Carter along with special guests This Boy That Girl and Matt Ryan King.

Aaron Carter became an international pop sensation at the age of 10 and went on to release several hit singles and multiplatinum albums as well as appear in film, television and on Broadway. Carter made his WOW Hall debut last fall when he did a successful North American tour, performing songs he made famous during the past 15 years. He is currently recording a new album and preparing for his next tour.

Now 26, Aaron began his career at the age of 7 singing lead for the band Dead End. Two years later in 1997 he made his first solo appearance when he opened for brother Nick Carter's band the Backstreet Boys in Berlin, Germany. Within months Carter was signed to a record label and released his first hit single, "Crush On You", followed by the album *Aaron Carter* -- which achieved gold status in several countries around the world.

After signing with Jive Records the following year, Carter released *Aaron's Party* in 2000, which was an instant success and went triple platinum, selling more than three million copies. *Oh Aaron* was released in 2001 and also went platinum, followed by the double platinum album *Another Earthquake* in 2002. The collection album *Most Requested Hits* was released in 2003, followed by *Come Get It: The Very Best of Aaron Carter* in 2006.

One of the top pop acts of his time, Carter regularly toured around the world performing for millions of adoring fans. His best-known singles include "I Want Candy", "Aaron's Party", "That's How I Beat Shaq", "Oh Aaron" and "I'm All About You". Aaron was also the featured opening act for the Britney Spears world tour.

In 2013 Carter kicked-off the "After Party Tour", his first tour in eight years, which was initially scheduled for 80 shows across North America but quickly grew to more than 150 dates after strong initial ticket sales.

Carter's television credits include *Lizzie McGuire*, *Sabrina*, *The Teenage Witch*, *7th Heaven*, *Family Affair* and *Figure it Out*. Films include *Ella Enchanted*, *Fat Albert*, *PopStar* and *Supercross*. He has performed on soundtracks for motion pictures such as *The Princess Diaries*, *A Cinderella Story* and *Jimmy Neutron: Boy Genius*. On Broadway, Carter appeared in "Seussical," the Dr. Seuss themed musical, and more recently completed a 400-performance stint in "The Fantastiks" -- the longest-running musical in the world. A new generation of fans got introduced to Carter when he joined the cast of the hit ABC primetime series *Dancing With The Stars*. Carter and his partner, Karina Smirnoff, finished in fifth place in the competition.

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TWO NIGHTS OF FLOATER

On Friday and Saturday, September 26 and 27, the Community Center for the Performing Arts proudly welcomes Floater back to the WOW Hall.

It's been over a year since the last Floater show at the WOW Hall and Floater has something very special planned for the two nights in September. On Friday, September 26, KRVM welcomes a mostly-acoustic show with opening act Groovy Wallpaper. They are a unique 2-piece cello, percussion and beat loops project out of Portland. Following their performance, Floater will take the stage and perform the entire album *Acoustics* from start to finish, with additional guest musicians Skip vonKuske and Don Henson (Groovy Wallpaper). Then, after a short break, Floater will play a second set of all electric material, featuring a special assortment of new songs (a sort of sneak preview of the album to come) and fan favorites. Essentially, this will be an acoustic evening, showcasing the *Acoustics* album, and finished off with an electric show.

Saturday, September 27, University of Oregon Campus Radio 88.1 FM KWVA welcomes Floater with opening act Hyding Jekyll. Following Hyding Jekyll's performance, Floater will take the stage and perform all of the album *Glyph* from start to finish. Then, after a short break, Floater play a second set of additional electric material. This will be an all-electric evening with Floater.

"Looking forward to a great weekend at the WOW," exclaims Rob.

Now based in Portland, Floater was founded in Eugene back in 1993 by Robert Wynia (bass, vocals), Peter Cornett (drums) and David Amador (guitar). There have never been any changes to that line-up. After selling out the WOW Hall a record number of times and developing a regional following, the band relocated to the big city. Their long string of "Favorite Local Band" awards here was followed by "Best Band" in the *Willamette Week's* "Best of Portland" reader's polls for 2009 and 2010.

Floater's first full-length album, *Sink*, was released in 1994. One year later, a second full-length album was released, *Glyph*, which contained one of the group's

fan favorites, "The Sad Ballad of Danny Boy". During these first few years, according to *World Drum!* (a newsletter for CD World in Eugene and Corvallis) Floater sold 21,000 copies of *Sink* and *Glyph* combined.

Floater experimented with acoustic in-store performances throughout the late 1990s, but around the time of their New Year's Eve show 2000-2001 at the Aladdin Theater, Floater began including entire acoustic sets in their performances. The band's exploration in sound fruited with their 2004 album *Acoustics*. Floater began to regularly play back-to-back shows with one electric set and one acoustic set.

Four years later, Floater released their third live album, *Floater Live Acoustic at the WOW Hall*.

Groovy Wallpaper can stand alone, or become an instant back up band for all manner of musicians and songwriters.

Skip vonKuske (aka cellotronik) and Don Henson (Sneakin Out) played a gig together at Edgefield Winery with no songs or plan. An evening of magic ensued and they immediately booked studio time. The album's release date is officially September 8.

Band members are Skip vonKuske (cello, guitar, mandolin, iphone, and loop-station) and Don Henson (typewriter, glockenspiel, xylophone, djembe, various iphone apps).

Eugene's own Hyding Jekyll is part funk and groove, part alternative and maybe even a bit heavy at times. Greg Gillispie (bass, vox) David Affinito (guitar) and Jeremy Stafford (drums, vox) weave story lines between infectious grooves. The ultimate goal being making heads bounce using any influence available.

Fresh off their most recent release *The Chronicles of 3 Chapter 1 & 2*, Hyding Jekyll is back to continue the story diving into new territory both within the story arc and sonically.

"Every show we are looking to draw people in deeper both sonically and visually," says Greg.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and show-time is 9:00. ★

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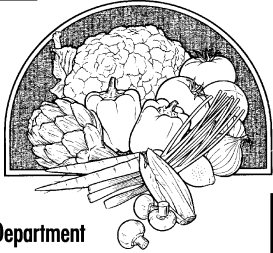
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WOW HALL NOTES

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il sogno del marinaio

On Wednesday, September 17, the Community Center for the Performing Arts proudly welcomes to the WOW Hall il sogno del marinaio (Andrea Belfi, Stefano Pilia and Mike Watt) along with special guests LITE.

The story of il sogno del marinaio (which in Italian means “the sailor’s dream”) began with an idea from their guitarist Stefano Pilia... in the fall of 2009 he had gotten offered to play a festival in Cesena (Italy) and thought it might be interesting for him and his drummer friend Andrea Belfi to bring aboard Mike Watt and create a new trio for the gig. This led to a mini-tour, which in turn resulted in them recording their debut album to bring aboard “la busta gialla” during three days in the middle of it. Because of all the band members being parts of other bands and projects, the release of this album was put off ‘til all three had free time which ended up being last year’s Euro Tour 2013 which was the first full-on sally-forth for the band.

The band learned from this experience that maybe it’s good to get the record out right after you

make it and of course tour it as the dust is clearing just after it drops. That’s why il sogno del marinaio decided to record their second album “canto secondo” last December in Bologna, Italy and got the baby mixed and finished by the end of this April so it could come out this August and follow that up two weeks later with a fifty-one gigs in fifty-one days U. S. tour.

Now both Andrea and Stefano have played some U. S. gigs but never as part of il sogno del marinaio and never on a major hellride so that’s where their bassman Watt could help make that happen -- starting with southern California and doing a huge clockwise loop around the country.

“We’re gonna play every tune from the new album and lots from the first one so U. S. folks can see what this trio is like in real time,” says Watt. “You can imagine how we’re chomping at the bit... we’re gonna do everything possible to try our hardest and work it good, you got our word on that... and speaking of ‘word’ - each gig has its own flyer

you can print out and help spread the word that we’re coming to play our brains out, any help with doing that sure would be much appreciated by us big time, thank you so much in advance for such kindness.”

LITE are a four-piece instrumental rock band formed in Japan in 2003. The band is known for their thrilling and emotional compositions, progressive, edgy riffs and complex rhythms. Their explosive live show and tireless touring in the US, Europe and Asia along with worldwide album releases have brought acclaim from all quarters.

The band has released three full-length albums and several EPs including *Illuminate* (2010; recorded by John McEntire) and 2012’s *Past Present Future* -- which featured Caroline from Mice Parade and appearances at Fuji Rock Festival and SummerSonic. The band is widely regarded as one of the most exciting to emerge from Japan in the last decade.

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

IN THE GALLERY

For the month of September, the Community Center for the Performing Arts will proudly display Oil Paintings by Maureen Campbell in the Lobby Art Gallery of the WOW Hall.

Says Maureen Campbell:

“I paint oil on canvas and love this medium for it’s vibrancy, rich colors, and the softness and boldness that I can create in the moment. Predominantly I paint abstracts though I also paint portraits; my favorite so far is Captain Jack Sparrow. I also paint landscapes, seascapes and give abstract oil painting lessons as can be seen on my web site maureencampbellart.com.

My WOW Hall Show will be an inspired variety of my paintings.”

There will be an Artist’s Reception on First Friday, September 5, from 5:00 to 7:00 pm. The WOW Hall Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday ★





BLITZEN TRAPPER VII

On Saturday, September 20, the Community Center for the Performing Arts and KLCC proudly welcome Blitzen Trapper back to the WOW Hall with special guests Holiday Friends.

VII is the seventh record from Blitzen Trapper and their first release for Vagrant Records. Its twelve tracks teem with vivid tales of longing, flight, desperation and redemption, all set in a sonic landscape at once familiar, but also strange and new, like a dream. Without a doubt the culmination of all the group's best work, *VII* sounds a lot like America.

Blitzen Trapper was founded in Portland, Oregon in 2000 by a group of native Pacific Northwesterners who played around town endlessly to skeleton crowds -- and gave away an impressive stream of garage recordings on CDR for years. Then came the *Blitzen Trapper* record in 2003, and *Field Rexx* in

2005. But it wasn't until 2007's self-released *Wild Mountain Nation* made a big splash that they finally hit the road, setting the stage for *Furr*'s release the following year. Powered by its title track and by the G-funk-inflected "Black River Killer" that record became an unlikely hit and the group suddenly found itself on network television and in glossy magazines and astride colossal festival stages.

So they released more music, toured the Western world incessantly, got to work with the likes of Wilco, Stephen Malkmus, Guided By Voices and Belle & Sebastian, and slowly became the band they'd always dreamed they would be. Blitzen Trapper is frontman and songwriter Eric Earley, Marty Marquis, Brian Adrian Koch, Michael Van Pelt and Erik Menteer.

Astoria, Oregon is the home of the fab new pop-rock combo known as Holiday Friends.

On its consistently uplifting debut album *Major Magic*, the spirited quintet — singer-guitarist Scott Fagerland and singer-keyboardist Jesse Wityczak, who share most of the band's songwriting duties, plus Scott's brother Jon Fagerland on guitar, keys and vocals, bassist Zack O'Connor and drummer Joey Ficken — deliver ten joyous new tunes that strike a decisive blow for the enduring values of infectious melodic hooks and emotional engaging lyrics. The band's catchy, playful songs are refreshingly free of hipster cynicism, and has been described as what the Beach Boys might sound like if they'd been raised in the Pacific Northwest on a steady diet of John Hughes film soundtracks, or what The Cars might be doing if they lived at Big Pink.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

SEAN HAYES

On Thursday, September 25, the Community Center for the Performing Arts and KRVM proudly welcomes Sean Hayes to the WOW Hall.

Born in New York and raised in North Carolina, Sean Hayes headed for California two decades ago. It was in San Francisco that his career blossomed. But Hayes credits the Carolina towns Asheville and Charleston — places where he first wrote and performed tunes such as "Mary Magdalene" — with imprinting him as an artist.

The musician has covered a lot of ground in his tenure and now, seven albums in, he shows no sign of slowing.

"Music has changed a lot," he says of his time in the profession. "You used to have to spend time with a record. You had to take chances and buy records. They were real objects that took up space in your room. Now we have access to enough music, on our phones, to fill libraries."

So how to stand out among a sea of musical artists? Hayes continues to hone his intoxicating blend of ease, effortless cool and magnetism. There's a definite continuity over the span of his back catalog, which dates to his 1999 debut *A Thousand Tiny Pieces*. There's also a distilling of intention and refining of style. He revisits subject matter — sex, emotion, universal life experience — from album to album.

"Themes will recycle some," he says, but Hayes'



approach is more of a spiraling in and deepening of understanding than a simple return.

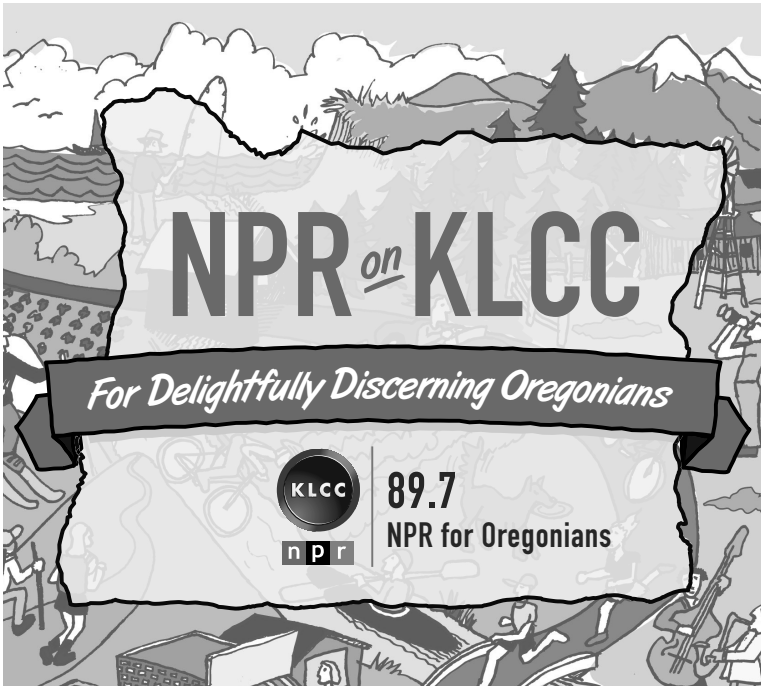
Listening to his songs on recording is one thing, live is another experience altogether. Hayes is at once dynamic and laid back on stage. His ability to be authentic in front of an audience comes, he says, "from having just enough of a theater background to realize that being yourself on stage is more interesting than any stereotyped character." He adds, "I've always been interested in revealing and stripping down and being open."

Tickets are \$15 advance, \$17 door and \$20 for reserved seating. Doors open at 7:00 pm and showtime is 8:00. ★

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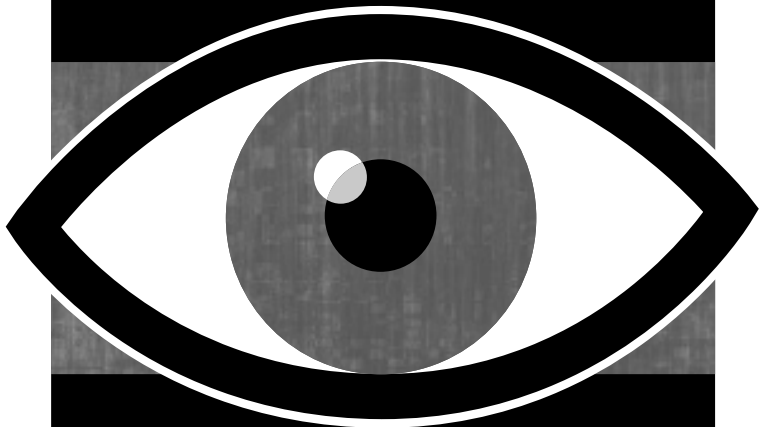


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EASY STAR DUBS IT AGAIN



On Monday, September 15, the CCPA and KRVM's *Zion Train* proudly welcomes back Easy Star All-Stars performing *Dub Side of the Moon* with special guests Tatanka.

In September 2014, Easy Star All-Stars we will release a special anniversary edition of the classic album, *Dub Side Of The Moon*, with new artwork, an in-depth liner note booklet and two bonus tracks, including a new version of the song "Breathe" featuring additional vocals by Eric Rachmany of Rebelution, Metric Man, and Ruff Scott of the Easy Star All-Stars.

The band also hits the road for the Dub Side Of The Moon Anniversary Tour performing the album live in its entirety alongside classic material from the band's career including original songs and tracks from the other tribute albums. Select shows will also include new animated visuals that were debuted at live shows in November 2013.

Blending musical versatility, instrumental prowess, beautiful vocal harmonies and a premier rhythm section, the Easy Star All-Stars have established themselves as one of the top international reggae acts on the scene today. Thanks to their best-selling tribute album releases, *Dub Side of the Moon* (2003), *Radiodread* (2006), and *Easy Star's Lonely Hearts Dub Band* (2009), the remix album *Dubber Side of the Moon* (2010), as well as original releases *Until That Day* EP (2008) and *First Light* (2011), the Easy Star All-Stars have built a growing, dedicated fan base throughout the world, bringing together fans of reggae, classic rock, dub and indie rock into one big family.

The band has toured in over 30 countries on six continents, averaging over 100 shows per year for the past five years. They've played most of the major festivals throughout the world, including an unprecedented three-day, three-stage stand at Glastonbury in 2009, which earned them a UK Festy Award Nomination that year.

Since 2013, the band has been celebrating the 10th anniversary of the release of *Dub Side of the Moon* with full plays of the album at many of their shows.

Homegrown in Denver Colorado, Tatanka is a quartet specializing in the sounds of dub, progressive reggae, dancehall, and electro soundscapes. Heavy Caribbean drum and bass grooves provide the pulse for the party as the music invites you to get down and dirty.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



BROTHER ALI'S HOME AWAY FROM HOME

On Sunday, September 28, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Brother Ali's "Home Away From Home" Tour to the WOW Hall with special guests Bambu and DJ LAST WORD; hosted by MaLLY.

Brother Ali is set to go on his upcoming *Home Away From Home* tour. Ali will hit the road September 12 in Iowa. Over two months later, the tour is scheduled to come to an end November 14 in Chicago.

"Our *Home Away From Home* Tour this fall is about touching cities that I've learned to love as second homes for a decade-plus of touring," Brother Ali says via Twitter. "I wanted to do small venues in every city to get that intimate feeling with just the core listeners who are part of the music we make."

Ali's road trip will bring him through seven states and Vancouver B.C. before stopping at the WOW Hall, where Brother Ali last performed a sold-out show in October, 2012, as part of

the "Mourning In America and Dreaming In Color" Tour.

Mourning In America and Dreaming In Color is Brother Ali's fourth full-length studio album. Ali teamed up with seasoned producer Jake One (50 Cent, De La Soul, T.I., Snoop Dogg, Wiz Khalifa) to tell a very different American story.

Fully recharged and inspired by his eye-opening first trip to Mecca, the 2011 uprisings in the Middle East, and the worldwide Occupy movements, Brother Ali created *Mourning In America and Dreaming In Color* during a prolific, self-imposed two-month exile in Seattle. The album represents a brave new phase in Brother Ali's remarkable career trajectory. *Mourning In America and Dreaming In Color* presents a scathing, yet honest, critique of America and its many flaws while simultaneously presenting a hopeful outlook of its possibilities.

This past year, Brother Ali celebrated the tenth anniversary of his first Rhymesayers full-length album *Shadows On The Sun*. As an emcee, producer and

community activist, Brother Ali is a student of Hip-Hop's Golden Age. The now classic *Shadows on the Sun* was crafted with this foundation and Ali's ability to write creative songs with passion and personality. The album was produced entirely by ANT and features guest appearances by Slug of Atmosphere. After being out of print for several years, the vinyl re-issue was limited to 2,000 hand-numbered pieces.

BAMBU

Bambu is a father, MC and community organizer. Raised in Los Angeles, as a young boy he experienced a life that other rappers have glorified, but rarely experienced. As he navigated through a turbulent youth, Bambu turned around the destructive energy that surrounded him and poured it into making music.

Bambu has been lauded for his lyrical storytelling abilities. Whether fictional or autobiographical, his vividly detailed narratives are characterized by an honesty that is equal parts brutal, thought provoking and liberating. His music is not for mere entertainment – he utilizes his music as a tool for a larger goal – to reach, support and ultimately organize youth to work toward social and systemic change.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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ADDICTED TO NICKATINA

On Thursday, September 11, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Andre Nickatina along with Eugene's own TNC 9ER.

Last here in March, Andre Nickatina has released over two-dozen albums, starting with 1993's *The New Jim Jones*. Nickatina continues to sustain an addicted fan-base while engaging new supporters throughout North America. Shunning the hype that places popularity before musicianship, the man builds his audience in person by putting on great shows.

A hero in his native Fillmore District of San Francisco, as well as a regional star throughout the West Coast, Nickatina is known to most as the artist behind crossover cult hit "Ayo for Yayo" (even though the song is more of a feature for fellow San Franciscan San Quinn). But Nickatina's catalog is deep, with two decades in the business and a career's worth of classic, unusual music.

Initially known as Dre Dog, Nickatina's first two albums both made some noise on Billboard. After his 1997 name change he released a series of records that would develop his cult fanbase, beginning with that year's *Cocaine Raps*, 1998's *Raven in My Eyes*, and 1999's *Tears of a Clown*. He was also a significant collaborator, releasing several records with San Fran rapper Equipto and helping launch the career of the Mob Figaz with the flawless *Mob Trial* compilation.

An unapologetically louche rapper with an eccentrically mannered flow, Nickatina's unusual musical choices are epitomized on his 2003 album *Conversation With a Devil*, when he first transitioned from Fillmore rap scene mainstay to dorm room stoner eccentric. The playful opening title track sets the stage for a record that alternates between Ren Faire production and bagpipes, a perverse, oddball sense of humor, and moments of genuinely intense revelation, like the harrowing morality tale, "Soul of a Coke Dealer".

Nickatina's self-titled 2013 album debuted at #46 on the R&B/Hip-Hop Albums chart and #12 on the Heatseekers Albums chart, and at a time appeared on iTunes' main albums chart, making it his most suc-



cessful album to date.

Rapper/Promoter TNC 9er is one of the most hard-working mc's in the area. From Thurston, Springfield, he began rapping in 7th grade and even started writing complete songs in 4th. He has performed with Tech N9ne, Rittz, Snow tha Product, Jarren Benton, Andre Nickatina, Freddie Gibbs, Bone Crusher and many many others! You can download his music for FREE @ www.ReverbNation.com/TNC9er

Tickets are \$20 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



LIL DICKY

On Sunday, September 14, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Lil Dicky to the WOW Hall along with Eugene's own Amos Lachman.

Lil Dicky is the voice of the voiceless. In an era where rap is dominated by racial, social and economic minorities, LD decided to put the upper-middle class on his frail, Jewish shoulders.

The results have been monumental. His debut mixtape, *So Hard*, has been categorized as "funny" and "impressive" by his friends. A non-traditional rapper, Lil Dicky uses a mix of comedy, lyrical ingenuity and self-deprecation to spew out entertaining and relatable content.

When he was 14, Dicky opened up for the R&B group 112 at his overnight camp. He's been rapping ever since. Currently, he's had sex with four women, but he's hoping that number goes up with time, patience, and a positive outlook.

Amos Lachman is a rapper and producer from Eugene. A dean's list student at the University of Oregon, Amos sits at the meeting point of high culture and high culture, bringing an intellectual twist to his raps about the college lifestyle.

Born in 1993 to an American father and a Canadian mother, both professors, Amos has been steeped in academia his entire life, with the useless knowledge to back it up. A musician from a young age, Amos performed with rock bands throughout school before finding his calling in rap in his late teens. His wide range of influences spans genres and eras, from Death Cab to Death Row. With clever rhymes and complex flows, Amos' music will make you kick back, nod your head, and probably have to Google something.

Tickets are \$15 in advance, \$17 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



KEYS N KRATES

On Wednesday, September 24, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcomes Keys N Krates to the WOW Hall along with special guests gladiator and Thugli.

Keys N Krates formed as the brainchild of drummer Adam Tune, synth/key-board aficionado David Matisse and internationally award-winning turntablist Jr. Flo. The Toronto trio came together in 2008 with the desire to bring their blend of live electronic instrumentation to the stage. They've often been referred to as the worlds only "trap band," a title they reluctantly accept. Tune says it best: "At the end of the day, people are going to call us whatever they want. We are referencing everything from classic house music to Timbaland in our beats, but I think the trap references tap into what the current sound is, and we are okay with that."

Having toured their unique blend of hip-hop and bass music extensively across North America, Keys N Krates put out a slew of original music in 2013. Their most recent body of work, titled *SOLOW EP*, was released via Steve Aoki's Dim Mak Records in September 2013.

The EP features KNK's banger "Treat Me Right", which launched with the support of figureheads like Diplo, Major Lazer, Flosstradamus, and TNGHT. It went to number one on Hype Machine, continues to chart on the Beatport Hip-Hop Chart, and remains a fixture in DJ sets and car stereos across the globe.

Premiered by Annie Mac on BBC Radio1, their second single off *SOLOW EP*, "Dum Dee Dum", experienced a similar kind of success on the charts.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



CHUCK INGLISH

On Friday, September 12, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Chuck Inglish along with special guests Bank Sinatra, Both Teams Played Hard, Amsterdam, Wavey Jones and DJ HitnRunn.

Hailing from Detroit, Michigan, Chuck Inglish has transformed the landscape of modern hip-hop. As a true tastemaker, Inglish has transcended music and fashion to become a cultural icon of a generation. Beginning in 2005 with the birth of The Cool Kids, the group he shares with collaborator Sir Michael Rocks, Chuck Inglish launched

a movement of style and culture reminiscent of hip-hop's roots framed with a social media driven energy that would captivate a musically diverse youth.

Between 2007 and 2011 The Cool Kids released eight projects and toured worldwide, with appearances on the Rock The Bells tour, NBA 2k8, HBO's *Entourage*, and *Rolling Stone's* "10 Artists To Watch" list. As one half of the Cool Kids, Chuck Inglish was the architect of *The Bake Sale*, *Gone Fishing*, *Tacklebox*, and *When Fish Ride Bicycles*. May 23rd, 2013 marked the release of *Droptops*, Chuck's first solo mixtape project.

After producing for artist's such as Mac Miller, Rick Ross, Asher Roth, Casey Veggies, and Curren\$y, Chuck Inglish is touring in support of his first solo album. Appropriately titled *Convertibles*, the project is a reflection of Inglish's time living in Los Angeles and his evolution as an artist. Released through his newly minted imprint Sounds Like Fun Records (distributed by ADA, a division of Warner Music Group), *Convertibles* is the next step in an already legendary career.

DJ HitnRunn left and didn't leave a bio, address or insurance information.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



FLY MOON ROYALTY

On Tuesday, September 23, the CCPA and KRVM proudly welcome Fly Moon Royalty to the WOW Hall.

Dichotomy in a partnership is always tricky, but not for Seattle's Fly Moon Royalty. Bleeding with all the heart and soul of blues and r&b, combined with the contemporary aesthetics of modern day electronica and hip-hop, the collaboration of the Seattle-based duo is a perfectly fitting contradiction.

Comprised of soulful vocalist Adra Boo and DJ/Producer/Emcee Action J, the two-piece is touring in support of their new EP, *Unfinished Business*, released February 18, 2014. Idling comfortably between the party ready glam of The Gossip, with the funk aesthetics of Gnarls Barkley, the EP is a progressive step forward for the band, and follows the release of 2012's *Dimensions* EP and their stunning, self-titled debut LP in 2011.

While their backgrounds couldn't be more different, the musical partnership of Fly Moon Royalty came about naturally. Often likened sonically to Janelle Monae, vocalist AdraBoo's roots are planted firmly in musical theater.

"I started to step out and sing in high school – I got into theater, and whenever there was a musical, I was in! I learned the ins and outs of the stage, and went on to attend a theater training program, and then, through friends in the club scene, I started hosting," recalls AdraBoo.

Enter second half of the duo, Action J – a Grand Rapids, MI local and newcomer to Seattle, the all-round MC/DJ/producer threw himself into DJing straight after high school.

"I just wanted to make beats. I had no mentors or anyone at all that could teach me, so I bought myself an MPC 2000 and taught myself how to sample," explains J. "It wasn't until I was taking a music program at the community college that I discovered my love for the piano."

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



On Tuesday, September 16, the CCPA and KRVM proudly welcome The Band of Heathens to the WOW Hall.

In the course of evolving from loose assemblage to world-class rock 'n' roll outfit, the Band of Heathens has built a potent body of recorded work that's won the Austin, Texas ensemble a fiercely loyal fan base. BoH is also known as one of America's hardest-working touring acts, while revealing a musical and lyrical depth that consistently enriches an infectious songcraft.

Sunday Morning Record, the Band of Heathens' fourth studio album (and seventh overall), marks a milestone in the resilient outfit's development, capturing the musicians' remarkable creative chemistry along with the deepening melodic and emotional resonance in the songwriting of founding singer-guitarists Ed Jurdi and Gordy Quist. The 11-song set, produced by Austin studio vets and longtime BoH collaborators George Reiff and Steve Christensen, is the product of an intense period of change within and around the group.

"*Sunday Morning Record* was born in the midst of change," agrees Quist. "Life changes, line-

up changes, geographic changes. It was a rollercoaster of a year, but that change served the album well and became our muse."

"We set out to make a record that chronicled the journey of the band through a really difficult and uncertain time," Jurdi states. "In the midst of all of this, Gordy and I were writing songs, starting families, moving families and trying to find a thread to hold onto with our music."

"I really think that this is the most personal group of songs we've ever released," asserts Quist. "We had over 30 to choose from, and they were written while we were pondering some major life changes and digging to find the essence of what the band is."

The qualities that make *Sunday Morning Record* so compelling have been built into the Band of Heathens from its origins in 2005. Their imposing reputation as a live act was reflected in the decision to launch their recording career with a pair of live albums, 2006's *Live From Momo's* and 2007's CD/DVD *Live at Antone's*. 2008 saw the release of an eponymous first studio effort, produced by iconic Texas troubadour Ray Wylie Hubbard. That album won widespread fan approval and copi-

ous critical acclaim, as did 2009's *One Foot in the Ether*, which, like its predecessor, reached the #1 slot on the national Americana charts.

In 2011, the Band of Heathens' third studio album, *Top Hat Crown and the Clapmaster's Son*, became the group's most expansive and adventurous statement to date, expanding its sound with a dose of psychedelic sensibility. That effort was followed by the two-CD/two-DVD set *The Double Down: Live in Denver*.

"This record's a bit on the quieter side dynamically, but I feel like it's sharper around the corners, both lyrically and musically," adds Jurdi. "I think people see us as a rock 'n' roll band, which we are. But for us, a lot of the best stuff we've done is our quieter stuff, and we did more of that on this record. The further into life you get, the more you realize that life isn't black and white, and that there are millions of shades of grey in between. And as we become better songwriters and better musicians, I think we're better able to explore those grey areas a little more."

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

SAVANT WITH JELO

On Thursday, September 18, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome SAVANT to the WOW Hall with special guest JELO.

Every now and then our ears are witness to something new, something it never expected. Usually it signifies the birth of a new genre of music, other times it's the perfection of one. Sometimes if we are really lucky we will become a part of something bigger. At first listen, it is the impossible. After that, it is the realization of dreams. For EDM and beyond that something is SAVANT.

Hailing from Oslo, Norway SAVANT, known by birth as Aleksander Vinter, was not a name chosen but rather a description. He has Aspergers Syndrome. With production -- and in performance -- it is a gift of extraordinary musical splinter skills. He has created over 10,000 songs from Classical to Black Metal, Dubstep and everything in



between. He was nominated for a Norwegian Grammy Award in 2009 for his first album called *Outbreak*. This was the catalyst.

Aleksander debuted SAVANT in late 2011 with his album *Ninur* and has been on a rocket ship ever since that time. Showing lovers of EDM that there is much more to be done with the music that revelers have come to love. Let the anticipation begin here and now for what's next in EDM, dance music and more because SAVANT is just getting started.

JELO is a true Canadian prime of Electronic Music for nearly two decades. His style of music

and presentation is unique and anyone who's partied to his sets would swear to it. In a word, his live shows are 'amazing'. Armed with the latest sounds, tech-tools and an infectious visual head-bang, JELO makes you dance. His tireless desire to spread joy through music compels him to perform a magical, hard-hitting style that inspires dance floor partiers to push their limits. No two performances are alike and the sensation is always a full-blown spectacle.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

AARON CARTER FROM PAGE 1

Carter has won multiple awards, including the Teen Choice Award, Kids' Choice Award and Radio Disney Music Award and is in the Guinness Book of World Records for being the youngest singer to have four consecutive top ten singles in the U.K.

Big Dream recording artists Alec and Becca King, known as the dynamic pop/hip-hop duo that makes up TBTG (otherwise known as This Boy That Girl), not only sing and rap, they also write songs and play instruments. As a singer/rapper duo, TBTG's collaborative musical offerings will be compared to hit-makers such as Macklemore with Ryan Lewis as well as Rihanna and Eminem. And while that's great company, TBTG's refreshing musical approach will create their own niche within the pop and hip-hop music genre.

Their eclectic 5-track EP that features infectious harmonies and gritty verses merges the best of TBTG's worlds while showcasing their individual talents. As artists they realize the opportunity to support organizations with missions that are close to their hearts. Performing on the Anti-Bullying Tour – Music is my Language, a 20 city tour, spearheaded by Champions Against Bullying, TBTG is taking a stand against bullying in their own special way.

Big Dream Recording artist Matt Ryan King has the "It Factor" — that intangible thing that elevates regular recording artists to super stardom. Armed with a new 5-song EP of radio-ready tracks and a passion for performing, Matt Ryan King's mission is to take his audience on the best musical ride of their lives.

As an artist, Matt Ryan King's brand will undoubtedly be compared to pop/R&B heavy weights such as Justin Timberlake, Jake Miller and Usher; however, Matt's vocals and performances will establish a statement all his own. And music isn't the only thing he is passionate about. He is also lending his voice to Champions Against Bullying, an anti-bullying organization that has coordinated a 20-city plus tour through the Southern California school system. Determined to make a difference, Matt Ryan King is devoted to inspiring tour audiences through music.

Tickets are \$18 in advance, \$20 door and \$50 for VIP/Meet & Greet. Doors open at 7:00 pm and showtime is 8:00. ★



HOT BUTTERED RUM ALBUM RELEASE PARTY

On Friday, September 19, the CCPA and KRVM proudly welcome an Album Release Party for Hot Buttered Rum.

Hot Buttered Rum has been playing shows at the WOW Hall every six months to a year for a full decade now. During that time, they've made a lot of fans in the area; fans who have become friends and now welcome the band with home-cooked meals instead of the usual buy-outs.

Those fans have had to wait five years since the release of HBR's previous studio album *Limbs Akimbo*. The wait is now over as Hot Buttered Rum return to the WOW Hall with a new album, self-titled *Hot Buttered Rum*.

"We know you have been waiting patiently, and the time has finally come to formally release our new eponymous studio album, produced by Steve Berlin of Los Lobos," state Aaron,

Bryan, Erik, Lucas and Nat on the band website. "We are proud and excited to share the album with you; it's the product of a lot of work and whole lotta love."

In February, guitarist/vocalist Nat Keefe wrote an open letter to the fans via *Relix*:

"Here at the beginning of a new year it's natural to assess the past and look to the future. 2013 was a good year for Hot Buttered Rum. We bought a new Sprinter van, Van Morrison, and toured the country. There was a focus and a sense of confidence in our performance. The grooves grew heavier, while the space in the music expanded. Some great songs were hatched, and our vocals benefited from hard work. We tried to refine what we do well and leave behind things that we don't. This year we not only sold out a lot of shows, but connected with the folks who came to see us, and made a point to

stay as long as we could each night to talk to you...

"In 2014 we're touring extensively, and working to get to some states we haven't been in some years. North Carolina! Alabama! Texas! We signed our best record deal ever and are releasing a self-titled studio album we think will blow your minds. To me it's a true testament of the evolution of Hot Buttered Rum, with one of our band's first songs 'Crest' mixed with new songs you have yet to hear.

"On our recent rehearsal retreat we holed up next to the ocean in Santa Cruz for a few days, and spent long hours playing, rehearsing, and talking. We've put a lot of energy into refining the entity of Hot Buttered Rum, and we can't wait to share it with you. We're about passion for the full spectrum of life, the earnest simplicity of the song, and honoring our heritage of Americana and bluegrass music.

"Thanks for all you've shared with us. The best is yet to come."

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



CHUCK RAGAN PLAYS *TILL MIDNIGHT*

On Tuesday, September 30, the Community Center for the Performing Arts and KRVM proudly welcomes singer-songwriter Chuck Ragan for a solo, acoustic show.

Chuck Ragan's bracing new release *Till Midnight* once again confirms what the iconoclastic singer-songwriter's fans have known all along: that he's a deeply compelling songwriter and an effortlessly charismatic performer, as well as a true believer in music's ability to illuminate and inspire.

Till Midnight's ten typically impassioned new Ragan compositions embody the artist's trademark mix of eloquent lyrical insight and catchy, forceful songcraft. The album's formidable blend of head and heart is reflected on such new tunes as "Something May Catch Fire", "Vagabond", "Non Typical", "Bedroll Lullaby" and "Wake With You" -- on which Ragan applies his distinctively raspy voice and sharp melodic sensibility to vividly expressive tunes that reflect both his early grounding in traditional American music and his deep affinity for rock n' roll.

"There's a lot of love songs on this one," notes Ragan, whose work has always shown a knack for addressing individual concerns as well as societal ones. "I love to write love songs because it's the most powerful emotion. It's what grounds us to this Earth and makes us want to fight to make the world a better place."

In a musical life that spans close to three decades, Chuck Ragan has consistently worn his heart on his sleeve, and carved out a musical niche in the process. First with post-hardcore trailblazers Hot Water Music and subsequently on his own, he's built a large and singularly powerful body of work whose honesty, immediacy and warmth have won the loyalty of a fiercely devoted international fan base that's supported him through his various musical incarnations.

Hot Water Music emerged as one of the American punk scene's most distinctive and inventive units, winning a reputation as a riveting live act while releasing such well-received studio albums as *Fuel for the Hate Game*, *Forever and Counting*, *No Division*, *A Flight and A Crash*, *Caution* and *The New What Next*, as well as the live discs *Live at the Hardback* and *Live in Chicago* and the compilations *Finding the Rhythms*, *Never Ender* and *Till the Wheels Fall Off*.

After Hot Water Music disbanded in 2005, Ragan enthusiastically embraced his new status as solo troubadour, exploring an expanded palette of acoustic and electric textures on the acclaimed albums *Feast or Famine*, *Gold Country* and *Covering Ground*, as well as the stripped-down live set *Los Feliz* and a series of limited-edition subscription singles released in 2006 and 2007, and later compiled on CD as *The Blueprint Sessions*.

In 2008, Ragan launched the long-running Revival Tour, a series of collaborative acoustic adventures featuring a diverse assortment of punk, bluegrass and alt-country performers.

In 2012—the same year that Ragan reunited with Hot Water Music to record their album *Exister*—the veteran road warrior released his first book, *The Road Most Traveled*, a collection of insights and anecdotes on the touring life that serves as both a personal memoir and a helpful how-to handbook. He is currently working on a second volume.

As his book makes clear, and as *Till Midnight* confirms, Ragan takes his musical mission seriously, drawing inspiration and emotional sustenance from the songwriters and music he surrounds himself with, his family and friends along with the close and loyal relationship with his audience.

So if Chuck Ragan is playing *Till Midnight*, who's playing After Midnight. Eric Clapton, of course (seriously, not).

Tickets are \$15 in advance, \$17 at the door and \$20 for reserved seating. Doors open at 7:00 pm and showtime is 8:00. ★

SICKMAN GETS BETTER

On Friday, September 5, the Community Center for the Performing Arts proudly welcomes Sickman -- Alice in Chains Tribute band -- back to the WOW Hall with special guests Black Bell, Black Powder County and Dead Kingmaker.

Sickman is a northwest tribute to Alice in Chains that formed in 2012. Featuring members of We Have Guns, The Koozies, Issa, Eat The Sun, Forestalls Fall and more, Sickman is a fun ride with friends through the Alice in Chains catalog. The guys in Sickman aren't taking this too seriously -- which is not to say they aren't trying to play the songs well. The band spends significant hours of practice working on their ever-growing set, with the intention to be able to play every AIC song in their catalog.

An emotionally charged live performance makes Black Bell one of Eugene's many risings stars. Combining classic, modern, and progressive influences with pop sensibilities and a brutal guitar attack, Black Bell sets itself apart as a musical force to be reckoned with. The ever evolving, ever changing brainchild of Ash Biggs and Mike Loudonback has forged through trenches and come back on the other side wielding a renewed passion for musical ferocity that will not be contained.

Black Powder County is everything the band's name suggests and more. They have an undoubtedly explosive modern rock feel, while returning to the roots of the hard hitting, punchy, raw sounds made famous by bands like Aerosmith, AC/DC, Metallica,



Black Sabbath, and Rose Tattoo. They have a sense of danger and that untamed beauty that was synonymous in bands like Guns n' Roses and Velvet Revolver, which in Black Powder County's opinion has been the sound and energy missing for far too long.

A dichotomy is easy to identify—yet rare to possess: The beautiful and the grotesque...elegance and brutality...rage and sorrow. Dead Kingmaker encompasses these things and dispels the illusion that we must simply have one or the other. Weaving webs between these things, and between the members' own influences, they create a sound both familiar and unique. With their own brand of alternative metal, they pick up where the greats of the last generation left off, and charge, headfirst, into their own direction.

Tickets are \$7 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Closed for Labor Day	<div>Classes and Workshops:</div> <div>Saturdays (except 9/6): Zumba with Cynthia Healey 9:00 - 10:00 am</div> <div>West African Dance with Alseny Yansane 11:00 am - 12:30 pm</div> <div>Sundays: Coalescence: Community Ecstatic Dance: 10:00 am - noon</div> <div>Mondays (except 9/1 & 15): Zumba with Cynthia Healey 5:30 - 6:30 pm</div> <div>Wednesdays (except 9/3, 17 & 24): Zumba with Cynthia Healey 5:30 - 6:30 pm</div>			Art Reception for Maureen Campbell 4:00 – 6:00 PM Free Sickman Black Bell Black Powder County Dead Kingmaker 7:30 PM \$7 Adv/\$10 Door Rock	
31	1	2	3	4	5	6
	Volunteer Orientation 7:00 PM			Andre Nickatina TNC 9ER 8:00 PM \$20 Advance \$25 Door Hip-Hop www.andrenickatina.com/ www.facebook.com/ TheRealTNC9er	Chuck Inglish Bank Sinatra Both Teams Played Hard Amsterdamn Wavey Jones DK HitnRunn 8:00 PM \$12 Advance \$15 Door Hip-Hop twitter.com/Chuckisdope	DJ French Connection Mr Rose Toxik DJ Dirtball Firewold (Digital Dreams rental) 8:00 PM \$5 Door
7	8	9	10	11	12	13
Lil Dicky Amos Lachman 8:00 PM \$15 Advance \$17 Door \$50 Meet & Greet Hip-Hop lildicky.com/home/ www.facebook.com/ LilDickyRap?fref=ts www.facebook.com/ AmosLachman	Easy Star Orchestra “Dub Side of the Moon” Tatanka 8:00 PM \$18 Advance \$20 Door Reggae www.easystar.com/artists/show/3 tatankadub.com/	The Band of Heathens 7:30 PM \$12 Advance \$15 Door Rock / Americana www.bandofheathens.com/	il sogno del marinaio (andrea belfi, stefano pilia, mike watt) LITE 7:00 PM \$15 Advance \$18 Door Rock www.hootpage.com/ www.facebook.com/liteband	SAVANT JELO 8:00 PM \$12 Advance \$15 Door EDM www.savantofficial.com/ soundcloud.com/jelo	Hot Buttered Rum The Dirty Dandelions 8:30 PM \$12 Advance \$15 Door Folk Rock www.hotbutteredrum.net/	Blitzen Trapper Holiday Friends 8:00 PM \$18 Advance \$20 Door Folk Rock www.blitzenrapper.net/ www.holidayfriendsmusic.com/
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21	22	23	24	25	26	27
Brother Ali Bambu DJ LAST WORD Hosted by MaLLY 8:00 PM \$18 Advance \$20 Door Hip-Hop www.facebook.com/brotherali www.facebook.com/ogbambu		Chuck Ragan 7:00 PM \$15 Advance \$17 Door \$20 Reserved Seating Singer-Songwriter Solo, Acoustic Show chuckraganmusic.com/		Aaron Carter This Boy That Girl Matt Ryan King 7:00 PM \$18 Advance \$20 Door \$50 VIP Pop twitter.com/aaroncarter thisboythatgirlmusic.com/ matryanking.com/	G Jones Bleep Bleep Yheti Art of Fact! (Head Space Productions rental) 9:00 PM \$15 Advance \$20 Door Bass www.facebook.com/gjonesbass	Marv Ellis & WE Tribe Alcyon Massive Metric System Hosted by Michael K 8:00 PM \$8 Advance \$12 Door \$15 includes CD Hip-Hop / Album Release Show
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